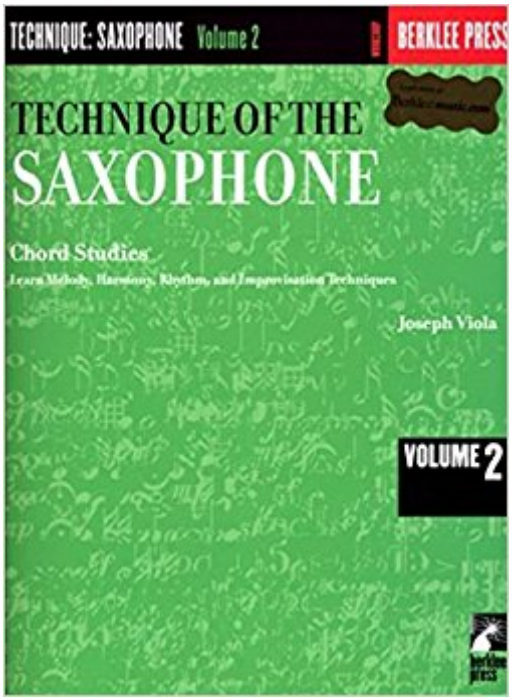
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Technique Of The Saxophone – Volume 2: Chord Studies (Woodwind Method)



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Synopsis

(Woodwind Method). This follow-up edition presents a continuation and expansion of the techniques presented in Scale Studies, with a special emphasis on chordal concepts. It includes innovative exercises and solos that will help sax players learn melody, harmony, rhythm and improvisation techniques.

Book Information

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Average Customer Review: 4.9 out of 5 stars 14 customer reviews

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Customer Reviews

This book is a must for any serious Jazz musician. However, it barely mentions Jazz. Joe V. likes to teach subtlety. Not an easy book to navigate through but if you spend time, playing and listening to chord chromatic resolutions, it will pay off. One of the few books that actually avoids the worthless Jazz theory and teaches the actually elements of chordal knowledge w/ chromatic approach tones necessary for improvisation. For those frustrated with their progress using the chord/scales method, this concise and thorough book will have you targeting chord tones like a pro. in every key! It even includes melodic ideas over diminished chords in every key. Give the scales a rest and learn some chord-tone soloing for a change. I wish I had known about this book in high school or even college. It seems more useful than any Improv course I’ve ever taken. Many of the great Jazzers were taught by Viola including George garzone, Sam Rivers, Branford, and many others.There are a few difficulties with this book which are that it is also a technique book so it will push your reading and technique to the next level. I will hold off on buying rhythm or creative reading studies book by Viola since this book is giving me more than enough to chew on. Also, you want to read Joe V’s

description of auxillary tones in relation to chord tones. Without that knowledge you will have difficulty understanding how it helps with improvisation, especially if you are used to chord/scale mode soloing. I'm sure I could plug these lines into real tunes and sound really hip playing them. But, if you understand the concept you will go even farther without quoting Viola verbatim. Yet, if you get a chance it's far more fun to put some of these licks into some tune you are playing, band-in-the-box or play along so that you can hear the chordal resolutions. Some of them sound rather dissident alone but when applied to a chord progression backing can sound very hip! If you have some chromatic approaches of your own already this book offers some very creative ideas and technical ones with wide intervals. The only book I have seen that rivals this are some of the publications by Steve Neff.com. Also, maybe target tones: shaping bebop lines by Riposo.A rare gem. Old school jazz education before people began the quest for the magic scale. I think these studies in improvisation are beneficial to all styles from Jazz to funk to classical. Perhaps, thats why improvisation is furtively included in the title. Learn how to improvise melodically instead of sounding like you are playing scales. Try targeting chord tones. Buy this book!

A challenging and wonderful book. My saxophone teacher said it changed his professional career in many ways. Basically, chord exercises in each key, with the type of exercise repeated through the keys, and additional exercises at the end of the book. Great not only for musical knowledge, but for using/applying that gained knowledge and for flexibility with the instrument.A bit dry, but melody is not part of this book's charter.

I've been waiting for this study book and it has finally arrived. Now, I can get to some serious practicing. This study book contains all the major scales, all minor scales and, the diminished scales. Thank you!

My guitar teacher at Berklee used this book for a class called "Chops Through Triads" many years ago and I think it's one of those gems that gives what it promises. The chord studies followed by etudes really helped me get chords and chromatic approach notes under my fingers and had a real influence on my playing over the years. Of the hundreds (or thousands) of jazz books available out there, this one would be in my top five. It'll give back what you give.

This book is NOT for the first year sax player but terrific for the more experienced sax player. Certainly one of the finest, least boring, exercise books out there. Can move you out of intermediate

stage if played daily. Don S.

This is one awesome book. Dedicated study to this book and the first one will greatly improve your technique and help with improvising!

Classic studies for sax...especially if you missed formal training like me!

great book

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